

## Message Text

UNCLASSIFIED

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16

ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY AMMAN

AMEMBASSY CAIRO

UNCLAS STATE 071532

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: THEATER GROUP

REF: STATE 037683

1. ADDRESSEE POSTS HAVE NOT RESPONDED TO REF TEL. IN EVENT THAT POSTS DID NOT RECEIVE REF TEL, IT IS REPEATED BELOW.
2. SUMMARY: A COLLEGE THEATER TROUPE INCLUDING DIRECTOR AND FOUR STUDENT ACTORS WILL TOUR EIGHT TO TEN POSTS IN CU/NEA AREA DURING TEN WEEK PERIOD BEGINNING APPROXIMATELY JUNE 17. FOUR TO FIVE DAY WORKSHOPS IN THEATER TECHNIQUES WILL BE OFFERED AS WELL AS SOME NON-COMMERCIAL DEMONSTRATIONS OF EXCERPTS FROM AMERICAN SOCIAL DRAMA AND COMEDY.
3. USIA AND CU JOINTLY ARE OFFERING ADDRESSEE POSTS FOUR TO FIVE DAY WORKSHOP-PRESENTATION IN CONNECTION WITH THE AMERICAN THEATER TP BEGINNING APPROXIMATELY JUNE 17 THROUGH AUGUST 23.
4. THE WORKSHOP TROUPE, ORIGINALLY ANNOUNCED IN HANDBOOK OF THEMATIC PROGRAM VI-7 ON AMERICAN THEATER, INCLUDES UNCLASSIFIED

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DIRECTOR, TOM EVANS OF HANOVER COLLEGE, INDIANA, AND FOUR

STUDENT ACTORS (TWO MEN--TWO WOMEN) TO BE SELECTED THROUGH AMERICAN THEATER ASSOCIATION, AN ORGANIZATION WHICH

REPRESENTS 1500 COLLEGE THEATER DEPARTMENTS. THE ATA ORGANIZES AMERICAN COLLEGE THEATER FESTIVAL WHICH BRINGS TEN PRIZE WINNING PLAYS TO KENNEDY CENTER EACH YEAR, AFTER A YEAR-LONG COMPETITION.

5. PURPOSES OF WORKSHOP ARE (1) TO DEMONSTRATE ACTING TECHNIQUES AND TRAINING IN DRAMATIC ARTS (NON-VERBAL TECHNIQUES, IMPROVISATION, VOICE, MOVEMENT, TECHNICAL DIRECTION, ETC.) AS TAUGHT IN AMERICAN UNIVERSITIES; (2) TO PRESENT EXCERPTS FROM AMERICAN DRAMA (PARTICULARLY SOCIAL DRAMA AND COMEDY--AS EXPLAINED IN THE TP HANDBOOK); (3) TO EXCHANGE EXPERIENCES WITH YOUNG ACTORS AND UNIVERSITY STUDENTS AND TEACHERS OF DRAMA AND SPEECH IN HOST COUNTRIES. MOST POSTS WILL WISH TO PROGRAM WORKSHOPS DURING THE DAY WITH DEMONSTRATION-PRESENTATION IN THE EVENING. ALL PROGRAMS ARE TO BE NON-COMMERCIAL.

6. TOM EVANS, 42, TAUGHT AT UNIVERSITY OF WISCONSIN, AFTER OBTAINING HIS PHD THERE, AT ARKANSAS STATE AND UNIVERSITY OF MISSISSIPPI, IS PRESENTLY DIRECTOR OF THEATER AT HANOVER SINCE 1967. COMPETING EACH YEAR AGAINST A FIELD OF APPROXIMATELY 300 OTHER COLLEGE PRODUCTIONS, HE HAS BROUGHT TWO PRIZE WINNING SHOWS TO THE KENNEDY CENTER FESTIVAL IN THE PAST THREE YEARS--"PEER GYNT" IN 1970 AND "A MAN'S A MAN" IN 1973.

7. PER DIEM AND INTERNAL TRAVEL ARE POST'S RESPONSIBILITY. TROUPE WILL PROCEED IN THIS APPROXIMATE ORDER IF ALL POSTS WERE TO RESPOND FAVORABLY: DACCA, COLOMBO, ISLAMABAD, KABUL, TEHRAN, AMMAN, BEIRUT, ISTANBUL, ATHENS, CAIRO. SETS AND COSTUMES WILL BE MINIMAL. DEMONSTRATION PRESENTATIONS ARE IN STYLE OF READER'S OR CHAMBER THEATRE. RUSH

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## Message Attributes

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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
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